

KISS

Prince
Arr. Dougie Freeman

Verse 1/2

Tenor Sax

Trumpet

Drums

Perc

Guitar

Bass

BVs

Keys I

Keys 2

Kick Effect

Clav Synth Chord

Mallet Synth

Sing 2nd Verse only

Play 2nd Verse only

Ah

2

10

Ten. Sax.

Tpt.

Dr.

Perc.

E. Gtr.

Bass

Voice

Pno.

Pno.

I wan to be_ your fan ta sy

We could have a good time_

You don't have to be_

Sing both times

1999

Prince
Arr. Dougie Freeman

♩ = 119 (Perc)

Tenor Sax

Trumpet

Drums

Perc

808 Toms

2

4

Clap

Guitar

Bass

BVs

Keys I

♩ = 119 (Perc)

Keys 2

Funky Wah Clav

Musical score for Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Drums (Dr.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass, Voice, and Piano (Pno.). The score is in 4/4 time and features a key signature of one flat (Bb). The Tenor Saxophone and Trumpet parts are in the treble clef, while the Bass and the lower staff of the Piano are in the bass clef. The Drums and Percussion parts are in a drum set notation. The Electric Guitar part is in the treble clef and features a key signature change to two flats (Bb and Eb) in the second measure. The Voice part is in the treble clef and is currently silent. The Piano part is in the treble clef and features a key signature change to two flats (Bb and Eb) in the second measure. The score is marked with a double bar line and repeat sign at the beginning of the first measure. The Drums and Percussion parts have a 2-measure rest in the second measure and a 4-measure rest in the fourth measure. The Electric Guitar and Bass parts have a 4-measure rest in the fourth measure. The Voice part has a 4-measure rest in the fourth measure. The Piano part has a 4-measure rest in the fourth measure.

DIAMONDS AND PEARLS

Prince
Arr. Dougie Freeman

♩ = 66 **♩ = 82**

Tenor Sax

Trumpet

Drums

Perc

Guitar

Bass

BVs

Keys I

Keys 2

Twinkly Pad

Strings Pad

Gliss Tree

Bell Pad

Drum notation includes 'x' marks for cymbals and 'z' for snare.

Tempo changes: **♩ = 66** at the start, **♩ = 82** at the beginning of the second system.

9 Verse I

Musical score for Verse I, measures 9-14. The score is arranged for Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Drums (Dr.), Percussion (Perc.), Electric Guitar (E. Gtr.), Bass, Voice, and Piano (Pno.).

- Ten. Sax. & Tpt.:** Both parts are silent throughout the measures.
- Dr. & Perc.:** The Drums part features a snare drum pattern starting in measure 10, with a '4' and a slash indicating a four-measure rest or specific drumming pattern. The Percussion part is silent.
- E. Gtr.:** The Electric Guitar part starts with a 'Clean' pickup. It features a melodic line with a wavy vibrato effect in measures 10 and 11, and a more complex, rhythmic pattern in measures 12 and 13.
- Bass:** The Bass part provides a steady, rhythmic accompaniment with eighth-note patterns and some melodic movement.
- Voice:** The Voice part is silent throughout the measures.
- Pno. (Upper):** The upper piano part features a complex, rhythmic accompaniment with many sixteenth notes and chords.
- Pno. (Lower):** The lower piano part features a more sparse accompaniment with chords and some melodic lines.

I FEEL FOR YOU

Prince
Arr. Dougie Freeman

♩ = 121 (drums)

Tenor Sax

Trumpet

Drums

Perc

Guitar

Bass

BVs

Keys

K2 Old

Keys 2

♩ = 121 (drums)

3

(drums)

3

(drums)

3

Tamb/Clap

2

2

(drums)

3

F#sus F#7 B^Δ F#2/A# G#m7 C#sus F#sus F#7

(drums)

3

slap

(drums)

3

F#sus Funky Clav F#7 B^Δ F#2/A# G#m7 C#sus F#sus F#7

Synth

(drums)

3

Synth

♩ = 121 (drums)

3

Verse I

8

The musical score for Verse I includes the following parts and lyrics:

- Ten. Sax. / Tpt. / Dr. / Perc. / E. Gtr. / Bass:** Instrumental accompaniment for the first four measures.
- Chords (Measures 1-4):** B Δ , F#2/A#, G#m7, C#sus, F# Δ , B Δ , E Δ , F# Δ .
- Voice (Measures 5-8):**

Ba by ba by when I look at you_ I get a_ warm feel in in side_
- Pno. (Measures 5-8):**

Chords: B Δ , F#2/A#, G#m7, C#sus, F# Δ (More Sustained), B Δ , E Δ , F# Δ .

Annotations: To Rhodes, Rhodes.